

AL Koddrip



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## EXHIBITIONS & PROJECTS

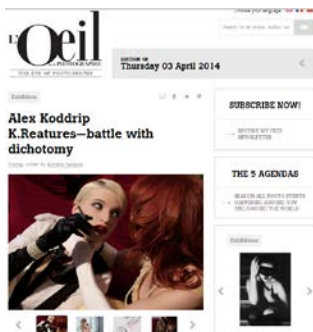
2015

Currently working on a multidimensional concept for the #newKproject exploring topics of death and void...

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2013 - 2014

**K.REATURES - battle with dichotomy**

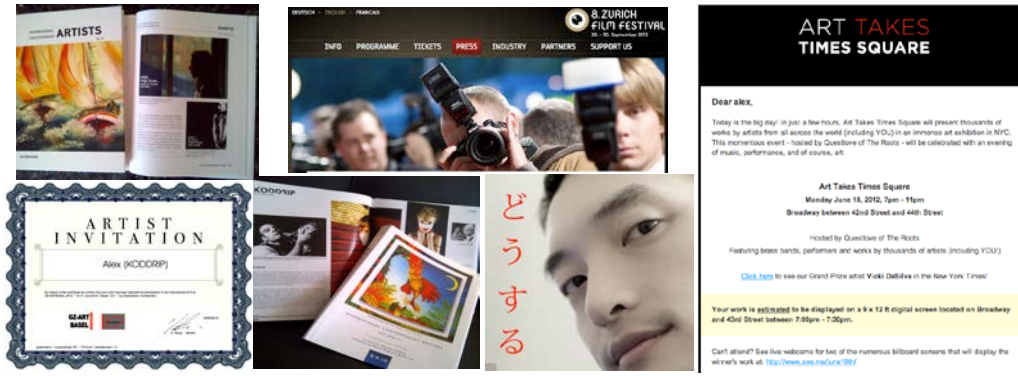


Solo multi-media art-show launched in Chelsea gallery in New York 2013 and exhibited in Paris and Los Angeles through 2014. Contains: 11 fine-art plexiglass prints (150cmx110cm ), art-photobook (also sold on amazon) and its limited edition with signature fine-art print included, 14-minute experimental HD-film (included in the book on digital disc).

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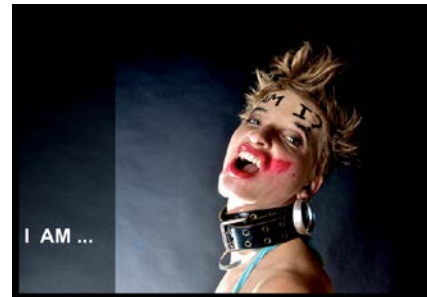
2011 - 2012

Participation in international art-fairs, assignment photography projects, collective art-books publications.



2010

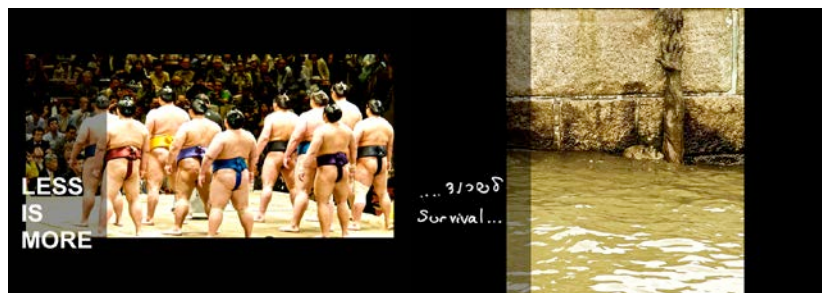
K.ABARET - 21st century Zeitgeist



Solo exhibition in Zurich, Switzerland. This collection was created based on literary titles submitted to the artist from around the world to challenge our preconditioned reality. Contains: 32 fine-art photographs in various formats. The art-show inspired local bomond-crowd to invite KODDRIP to visually direct an entertainment event later that year, wich generated the highest turnout for such art-party events.

2009

RE-TITLE YOUR LIFE



This is an ongoing online project aimed at dismantling societal clichés and exposing individuals’ unique identities. People from around the world submit through my website their titles, themes, thoughts, quotes or just single words (alogn with the description of their passion) that I blend with a photographic image visually and unconventionally representing their idea. This practice continuously stimulates my imagination and inspires for new art-projects.

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2008

K.ONVERGENT LANGUAGE - visual emotions



First solo exhibition in Luzern, Switzerland. This collection was created from travel photography blended with literary captions transpiring various universal emotional states. 72 titled photographs of various formates on metal.

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## EDUCATION

- 2011 Attended a series of workshops with professional fashion and portraiture photographers in New York.
- 2009 New York Institute of Photography Diploma.
- 2002 Master’s Degree in Human Resources Management and Personality Psychology, Russia & USA.

# ARTIST STATEMENT

I'm a visual artist and director of creative projects conveying dramatic stories of sophisticated characters, their complex nature and urban lifestyles mostly through the media of photography with intentional symbolism in my work.

The purpose of my artworks and projects is to make an allegorical statement, not to adhere to some rule about consistency in lighting technique or tonal range. I want to tell a story, instead of just showing you what I can do.

Technically speaking, I blend aesthetics of fashion and narrative photography with staged or actual urban settings and sometimes with literary captions to create conceptual imagery of people or abstracts. I pay very careful attention to every single detail in the frame to ensure its strong symbolic role in the motif of my artwork. This results in movie-still-like fine art prints, albums, videos, exhibitions, art or entertainment events and other creative projects. Some people call most of my works "photo-stills of imaginary movies about philosophy of unconditioned life."

The tagline "Re-title your life" summarizes my artist statement aimed at dismantling societal clichés and exposing individuals' unique identities.

My muses are dissimilarities in cultures and sub-cultures, conflicting subconscious human drives, multilayered thinking and expanding awareness, sophistication, eccentricity and intensity yet moderation in all aspects of life.

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AC Koddrip

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